Curriculum Map

Course Title: English Language Arts Grade: 2nd

Unit (Name/Number): Reading Literature

RCC Unit 2: Key Ideas and Details in Literature RCC Unit 4: Craft and Structure in Literature

RCC Unit 6: Integration of Knowledge and Ideas in Literature

Pacing: ten to twelve weeks

five or six days per RCC lesson

Essential Question(s): What is the text really about? How does interaction with the text promote thinking and response? Why learn new words? What strategies and resources does the learner use to figure out unknown vocabulary?

Content/Key Concepts	Standards	Key Vocabulary	Learning Activities/Resources	Evidence of Learning (Assessments; Performance Tasks)
Key Ideas and Details Recount stories and determine their central message, lesson, or moral. Retell story in sequential order. Recall key details of a story. Use a variety of strategies to retell a story. (e.g., picture cards, dramatic play, illustration) Identify the central message, lesson, or moral.	Common Core RL.2.2 PA Core Standards CC.1.3.2.A	 recount event order central message lesson 	RCC Lesson 7: Recounting Stories RCC Lesson 8: Determining the Central Message sample assessment questions	Assessment Options: RCC Independent Practice (end of each lesson) SAS Assessment Builder Required Assessments: Interim Assessment (end of Units 2, 4 and 6)
Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text. • Use specific details from the story to answer questions. • Answer "who" or "what" the story is about. • Answer "how" and/or "why" questions using specifics from the story. • Generate questions about specific details in the story.	Common Core RL.2.1 PA Core Standards CC.1.3.2.B	• key details	RCC Lesson 6: Ask and Answer Questions About Stories sample assessment questions	

Describe how characters in a story	Common Coro	• characters	PCC Losson Or Doscribing How	
Describe how characters in a story respond to major events and	Common Core RL.2.3	charactersrespond	RCC Lesson 9: Describing How Characters Act	
challenges.	112.2.0	• challenge	onaracters / tec	
	PA Core	- onunenge	sample assessment questions	
Demonstrate understanding that	<u>Standards</u>			
"characters" have a role in the	CC.1.3.2.C			
story.				
Identify major events in the story.Discuss how characters in a story				
respond to major events and				
challenges.				
_				
Craft and Structure Acknowledge differences in the points	Common Core	point of view	RCC Lesson 17: Point of View	
of views of characters, including by	RL.2.6	• dialogue	sample assessment questions	
speaking in a different voice for each	PA Core	• character	sample assessment questions	
character when reading dialogue aloud.	<u>Standards</u>			
 Understand that stories have 	CC.1.3.2.D			
multiple characters.				
Understand that each character				
may tell the story differently.				
Use different voices for each character when reading dialogue				
character when reading dialogue aloud.				
Describe the overall structure of a	<u>Common Core</u> RL.2.5	beginning	RCC Lesson 16: Parts of a Story	
story, including describing how the	KL.2.5	• middle	sample assessment questions	
beginning introduces the story and the ending concludes the action.	PA Core	• end	<u>sample assessment questions</u>	
Understand that stories have	<u>Standards</u>	problemsolved		
structure.	CC.1.3.2.E	Solved		
Answer questions how a story is				
put together.				
Retell stories sequentially using				
"beginning," "middle," and "end."				
Describe how words and phrases	<u>Common Core</u>	• repetition	RCC Lesson 14: Sound and Meaning in	
supply rhythm and meaning in a story,	RL.2.4	alliteration	Stories	
poem, or song.		• rhythm	RCC Lesson 15: Rhythm and Meaning in	
	<u>PA Core</u>	• regular beat		

Identify rhyme.Identify repetition.	Standards 1.3.2.F	• rhyme	Poems and Songs	
 Identify rhythm and patterns. Discuss literary devices and their impact on the meaning of the text. 			sample assessment questions	
 Use information from illustrations and words, in print or digital text, to demonstrate understanding of characters, setting, or plot. Demonstrate understanding that the "setting" is where the story takes place. Demonstrate understanding that "characters" are people or animals who have a role in the story. Connect illustrations to the text. Describe the relationship between the illustrations and the text. 	Common Core RL.2.7 PA Core Standards 1.3.2.G	 illustrations characters setting plot 	RCC Lesson 21: Connecting Words and Picture sample assessment questions	
Compare and contrast two or more versions of the same story by different authors or from different cultures. • Recognize that stories have similar components that can be compared and contrasted. (e.g., character, settings, events) • Participate in strategies that provide opportunities to compare and contrast stories and/or components of stories. (e.g., Venn diagrams, T-charts)	Common Core RL.2.9 PA Core Standards 1.3.2.H	comparecontrastversions	RCC Lesson 22: Comparing and Contrasting Stories sample assessment questions	
Determine or clarify the meaning of unknown or multiple meaning words and phrases based upon grade-level reading and content, choosing from a range of strategies and tools. • Recognize words or phrases that are unfamiliar to them.	PA Core Standards 1.3.2.I		sample assessment questions	

Connect prior knowledge to		
unfamiliar words.		
Make predictions about word		
meanings.		
 Use strategies to look up unfamiliar words. 		
Talk about connections between		
familiar and unfamiliar words or		
phrases that mean similar things.		
(e.g., grass, lawn)		
 Participate in discussions about 		
unfamiliar words.		
	DA Coro	BCC: Academic Talk (costion in BCC
Vocabulary Acquisition and Use	<u>PA Core</u> Standards	RCC: Academic Talk (section in RCC lessons)
Acquire and use grade-appropriate	1.3.2.J	Materials and Resources
conversational, general academic, and	1.5.2.5	<u>Materials and Nesources</u>
domain specific words and phrases.		sample assessment questions
Talk about pictures and text using		
new vocabulary words or phrases.		
Use new vocabulary in the context		
of dramatic play, daily routines, and		
classroom conversations.		
Use new vocabulary when asking		
questions or describing situations		
or objects.		
Use new vocabulary when		
answering questions or describing		
situations or objects.		
Use new vocabulary from a variety		
of content areas.		
Use context clues to understand		
word and sentence meanings.		
Range of Reading	PA Core	Materials and Resources
Read and comprehend literature on	<u>Standards</u>	Additional Instructional Options:
grade level, reading independently and	1.3.2.K	i Ready Reading Lessons
proficiently.		Reading A to Z
 Ask and answer questions about 		Readworks.org
text.		Reading Street TDQ

Share relevant prior knowledge		
about text being read aloud.		
 Respond to and build on 		
comments from other students.		
Use ideas gained in group reading		
activities in other daily routines,		
learning centers, and activities.		